

Diatonic and Pentatonic Bass Scales

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Diatonic Bass Scales

A Major / F# Minor

8

T
A
B

7

T
A
B

13

T
A
B

19

T
A
B

Bb (A#) Major / G Minor

8

7

13

19

B Major / G# Minor

8

Measures 8 and 9 of the B Major / G# Minor scale. Measure 8 contains the notes B2, C#3, D#3, E4, F#4, G#4, A5, and B5. Measure 9 contains the notes A5, G#4, F#4, E4, D#3, C#3, B2, and A1. The bass clef is present. The TAB line shows fret numbers: 0, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 4, 2, 4, 6, 2, 4, 6, 2, 4, 6, 3, 4, 6.

7

Measures 10 and 11 of the B Major / G# Minor scale. Measure 10 contains the notes G#4, F#4, E4, D#3, C#3, B2, A1, and G#4. Measure 11 contains the notes F#4, E4, D#3, C#3, B2, A1, G#4, and F#4. The bass clef is present. The TAB line shows fret numbers: 4, 6, 7, 4, 6, 7, 4, 6, 8, 4, 6, 8, 6, 7, 9, 6, 7, 9, 6, 8, 9, 6, 8, 9.

13

Measures 12 and 13 of the B Major / G# Minor scale. Measure 12 contains the notes E4, D#3, C#3, B2, A1, G#4, F#4, and E4. Measure 13 contains the notes D#3, C#3, B2, A1, G#4, F#4, E4, and D#3. The bass clef is present. The TAB line shows fret numbers: 7, 9, 11, 7, 9, 11, 8, 9, 11, 8, 9, 11, 9, 11, 12, 9, 11, 13, 9, 11, 13, 13, 11, 13.

19

Measures 14 and 15 of the B Major / G# Minor scale. Measure 14 contains the notes C#3, B2, A1, G#4, F#4, E4, D#3, and C#3. Measure 15 contains the notes B2, A1, G#4, F#4, E4, D#3, C#3, and B2. The bass clef is present. The TAB line shows fret numbers: 11, 12, 14, 11, 13, 14, 11, 13, 14, 11, 13, 15, 12, 14, 16, 13, 14, 16, 13, 14, 16, 13, 15, 16.

C Major / A Minor

8

8

T
A
B

0 1 3 0 2 3 0 2 3 0 2 4 1 3 5 2 3 5 2 3 5 2 4 5

7

8

T
A
B

3 5 7 3 5 7 3 5 7 4 5 7 5 7 8 5 7 8 5 7 9 5 7 9 5 7 9

13

8

T
A
B

7 8 10 7 8 10 7 9 10 7 9 10 8 10 12 9 10 12 9 10 12 9 10 12 9 10 12

19

8

T
A
B

10 12 13 10 12 14 10 12 14 10 12 14 12 14 15 12 14 15 12 14 16 12 14 15 12

Db (C#) Major / Bb Minor

8

Measures 1-6:

Measure 1: 1-2-4-1

Measure 2: 3-4-1-3

Measure 3: 4-1-3-5

Measure 4: 2-4-6-3

Measure 5: 4-6-3-4

Measure 6: 6-3-5-6

7

Measures 7-12:

Measure 7: 4-6-8-4

Measure 8: 6-8-4-6

Measure 9: 8-5-6-8

Measure 10: 6-8-9-6

Measure 11: 8-9-6-8

Measure 12: 10-6-8-10

13

Measures 13-18:

Measure 13: 8-9-11-8

Measure 14: 9-11-8-10

Measure 15: 11-8-10-11

Measure 16: 9-11-13-9

Measure 17: 11-13-10-11

Measure 18: 13-10-11-13

19

Measures 19-24:

Measure 19: 11-13-14-11

Measure 20: 13-15-11-13

Measure 21: 15-11-13-15

Measure 22: 13-14-16-13

Measure 23: 15-16-13-15

Measure 24: 16-13-15-17

D Major / B Minor

8

TAB

7

TAB

13

TAB

19

TAB

Eb (D#) Major / C Minor

The musical notation for the bass line of "The Sound of Silence" is shown in 4/4 time. The key signature has one flat (B-flat). The notation consists of two measures, each followed by a double bar line. The first measure contains the notes: G2 (octave), F2, E2, D2, C2, B1, A1, G1. The second measure contains the notes: F2, E2, D2, C2, B1, A1, G1, F2. The notes are written on a bass clef staff.

7

8

T

A

B

4 6 8 5 6 8 5 7 8 6 8 10 6 8 10 7 8 10

13

19

8

T
A
B

11-13-15 11 13-15 12-13 15 12-13-15 13-15 16 13 15-17 13-15 17 13-15-17

E Major / C# Minor

8

1 2 3 4 5 6 7 8 9 10 11 12

0 2 4 0 2 4 1 2 4 1 2 4 2 4 6 2 4 6

7

1 2 3 4 5 6 7 8 9 10 11 12

4 5 7 4 6 7 4 6 7 4 6 8 5 7 9 6 7 9 6 7 9 6 8 9

13

1 2 3 4 5 6 7 8 9 10 11 12

7 9 11 7 9 11 7 9 11 8 9 11 9 11 12 9 11 12 9 11 13 9 11 13

19

1 2 3 4 5 6 7 8 9 10 11 12

11 12 14 11 12 14 11 13 14 11 13 14 12 14 16 12 14 16 13 14 16 13 14 16

F Major / D Minor

8

Measures 8 and 9 of the bass line. Measure 8: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 9: C4, D4, E4, F4, G4, A4, Bb4, C5. The key signature has one flat (Bb).

TAB

0 1 3 0 | 1 3 0 2 | 3 0 2 3 || 1 3 5 1 | 3 5 2 3 | 5 2 3 5 ||

7

Measures 10 and 11 of the bass line. Measure 10: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 11: C4, D4, E4, F4, G4, A4, Bb4, C5. The key signature has one flat (Bb).

TAB

3 5 6 3 | 5 7 3 5 | 7 3 5 7 || 5 6 8 5 | 7 8 5 7 | 8 5 7 9 ||

13

Measures 12 and 13 of the bass line. Measure 12: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 13: C4, D4, E4, F4, G4, A4, Bb4, C5. The key signature has one flat (Bb).

TAB

6 8 10 7 | 8 10 7 8 | 10 7 9 10 || 8 10 12 8 | 10 12 8 10 | 12 9 10 12 ||

19

Measures 14 and 15 of the bass line. Measure 14: C4, D4, E4, F4, G4, A4, Bb4, C5. Measure 15: C4, D4, E4, F4, G4, A4, Bb4, C5. The key signature has one flat (Bb).

TAB

10 12 13 10 | 12 13 10 12 | 14 10 12 14 || 12 13 15 12 | 13 15 12 14 | 15 12 14 15 ||

F# (Gb) Major / D# (Eb) Minor

8

1 2 4 1 2 4 1 3 4 1 3 4 2 4 6 2 4 6 3 4 6

7

4 6 7 4 6 8 4 6 8 6 7 9 6 8 9 6 8 10

13

7 9 11 8 9 11 8 10 11 9 11 13 9 11 13 10 11 13

19

11 13 14 11 13 14 11 13 15 11 13 15 13 14 16 13 14 16 13 15 16

G Major / E Minor

8

TAB

0 2 3 0 2 3 4 0 2 4 2 3 5 2 3 5 2 4 5 2 4 5

7

TAB

3 5 7 3 5 7 4 5 7 4 5 7 5 7 8 5 7 9 5 7 9 5 7 9

13

TAB

7 8 10 7 9 10 7 9 10 7 9 11 8 10 12 9 10 12 9 10 12 9 11 12

19

TAB

10 12 14 10 12 14 14 11 12 14 12 14 15 12 14 15 16 12 14 16

Ab (G#) Major / F Minor

8

8

T
A
B

1-3-4-1-3-4-5-1-3-5-3-4-6-3-4-6-6-3-5-6

7

8

T
A
B

4-6-8-4-6-8-5-6-8-5-6-8-6-8-9-6-8-10-6-8-10-6-8-10

13

8

T
A
B

8-9-11-8-10-11-8-10-11-8-10-12-9-11-13-10-11-13-10-11-13-10-12-13-10-12-13

19

8

T
A
B

11-13-15-11-13-15-11-13-15-12-13-15-13-15-16-13-15-16-13-15-17-13-15-17-13-15-17

Pentatonic Bass Scales

A Major / F# Minor

Measures 1-6 of the A Major / F# Minor pentatonic scale. The notation includes a bass staff with a 4/4 time signature and a key signature of one sharp (F#). The scale is written in a single line, starting on the 8th fret. The notes are A2, B2, C#3, D3, E3, and F#3. The tablature below the staff shows the fret numbers for each note: 8, 9, 10, 11, 12, and 13. The scale is repeated twice, with a double bar line after the second measure.

Measures 7-12 of the A Major / F# Minor pentatonic scale. The notation includes a bass staff with a 4/4 time signature and a key signature of one sharp (F#). The scale is written in a single line, starting on the 8th fret. The notes are A2, B2, C#3, D3, E3, and F#3. The tablature below the staff shows the fret numbers for each note: 8, 9, 10, 11, 12, and 13. The scale is repeated twice, with a double bar line after the second measure.

Bb (A#) Major / G Minor

Measures 1-6 of the Bb (A#) Major / G Minor pentatonic scale. The notation includes a bass staff with a 4/4 time signature and a key signature of two flats (Bb and F). The scale is written in a single line, starting on the 8th fret. The notes are Bb2, C3, D3, Eb3, F3, and G3. The tablature below the staff shows the fret numbers for each note: 8, 9, 10, 11, 12, and 13. The scale is repeated twice, with a double bar line after the second measure.

Measures 7-12 of the Bb (A#) Major / G Minor pentatonic scale. The notation includes a bass staff with a 4/4 time signature and a key signature of two flats (Bb and F). The scale is written in a single line, starting on the 8th fret. The notes are Bb2, C3, D3, Eb3, F3, and G3. The tablature below the staff shows the fret numbers for each note: 8, 9, 10, 11, 12, and 13. The scale is repeated twice, with a double bar line after the second measure.

B Major / G# Minor

8

T
A
B

7

C Major / A Minor

8

T
A
B

7

Db (C#) Major / Bb Minor

8

1 4 3 6 8 13 15

7

9 11 8 11 8 10 11 13 10 13 13 16 13 16 13 15

D Major / B Minor

8

2 5 4 7 9 12 14 16

8

9 12 12 14 12 14 11 14 14 17 14 17 14 16

Eb (D#) Major / C Minor

8

7

E Major / C# Minor

8

7

F Major / D Minor

8

8

TAB

1-3 0-3 0-2 3-5 3-5 3-5 2-5 5-8 5-8 5-7 5-7 8-10 8-10

7-10 7-10 10-13 10-12 10-12 10-12 13-15 12-15 12-15 12-14

Detailed description: This block contains the musical notation for measures 8 through 11 of a piece in F Major / D Minor, 4/4 time. The notation is presented in two systems. The first system covers measures 8 and 9, and the second system covers measures 10 and 11. Each system consists of a bass staff with a treble clef and a 4/4 time signature, and a corresponding guitar TAB staff. The bass staff shows the melodic line with eighth and quarter notes. The TAB staff shows the fret numbers for each string, with fingerings indicated by numbers 1-5. The key signature has one flat (Bb), and the mode is D minor.

F# (Gb) Major / D# (Eb) Minor

8

8

TAB

2-4 1-4 1-4 1-3 4-6 4-6 4-6 3-6 6-9 6-9 6-8 6-8

9-11 9-11 8-11 8-11 11-14 11-13 11-13 11-13 14-16 13-16 13-16 13-15

7

Detailed description: This block contains the musical notation for measures 8 through 11 of a piece in F# Major / D# Minor, 4/4 time. The notation is presented in two systems. The first system covers measures 8 and 9, and the second system covers measures 10 and 11. Each system consists of a bass staff with a treble clef and a 4/4 time signature, and a corresponding guitar TAB staff. The bass staff shows the melodic line with eighth and quarter notes, including sharps for F# and D#. The TAB staff shows the fret numbers for each string, with fingerings indicated by numbers 1-5. The key signature has two sharps (F# and C#), and the mode is D# minor.

G Major / E Minor

8

8

TAB

0-3 0-2 0-2 3-5 2-5 2-5 2-4 5-7 5-7 5-7 4-7 7-10 7-10

Ab (G#) Major / F Minor

7

7

TAB

1-4 1-3 1-3 4-6 3-6 3-6 3-5 6-8 6-8 6-8 5-8 8-11 8-11 8-10 8-10 11-13 11-13 10-13 10-13 13-16 13-15 13-15